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# Quilts From The House Of Tula Pink: 20 Fabric Projects To Make, Use And Love



## Synopsis

Inspired fabrics and designs await you in *Quilts From the House of Tula Pink*! Welcome to the world of cutting-edge fabric designer Tula Pink, where clever quilts show off fanciful fabric, and your imagination can be let out to play. Featuring fabrics that you know and love, Tula offers 20 patterns with her signature flair for color, design and original style. Between 10 amazing quilts and 10 extra-cool companion projects, you'll be inspired to play with fabric, color and design in a way like never before! Step inside to find: 10 large quilt patterns, perfect for the bedroom or snuggling on the couch. 10 accessory sewing projects, like an embroidered lampshade and a fabric cuckoo clock, to make your everyday life extraordinary. Tips from Tula on choosing and combining fabrics, selecting a quilting motif, and even sketching your own fabric and pattern designs. Step-by-step illustrations (hand-drawn by Tula herself) and super-simple sewing techniques for successful quilt making. Come on in to Tula's house for the ultimate in sewing, style and fabric innovation!

## Book Information

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## Customer Reviews

I am in the middle of constructing Tula Pink's Beanstalk quilt from the instructions in the book. I love the look of her quilt and I think I will love mine when it is complete. BUT, and this is a big but, the

instructions leave a good deal to be desired. I'm an experienced seamstress and I immediately spotted a problem with the assembly: how were you going to keep the wedges from going wonky? Her instructions imply that you will be able to correct this after you have sewn 60 wedges together. Don't even think of trying it. I checked after I had connected 6 wedges -- all cut correctly according to the directions -- and to bring the two edges parallel as they need to be, I would end up with a strip that was closer to 8 inches wide than the 14 I needed and should have had. So, buy the book, but think carefully about construction, at least in that quilt. I'm sewing the leaves and background wedges together in pairs, straightening the edges and then joining pairs into fours, etc. The book and the quilts are beautiful, but the directions are not for beginners.

After seeing the author on television, I ordered this book. I liked the beanstalk quilt, and loved the houndstooth quilt that Tula demonstrated on "Sewing with Nancy". I thought there would be more quilt designs that were inventive inside this book. But there were only eight additional quilt patterns, and none appealed to me. None were inspiring, just free style rotary cutting strip designs. The title is QUILTS from the house of Tula Pink, but half of the book is piddly little craft projects, like embroidering a star on a lampshade or making a sketchbook cover. If you like Anthropologie, you will enjoy this slim volume. If you don't know what Anthropologie is, it will disappoint. Also, I have concerns regarding the durability of some of her construction methods. Learn to quilt properly elsewhere, then consult this book for style ideas-not construction methods. Not all is lost, however. Tula's fabrics and colorways are enjoyable. I paid \$10 for this book. Someday I'll use the houndstooth pattern, and the purchase of the book is proper payment for Tula's innovation with that design. But I would have felt jipped if I had paid more. I hope she tries again, and puts out another book with only quilt patterns which relies on more complex design.

Reviewing this book is in a word, complicated. First of all I love, and I mean love Tula Pink's fabric. I have every line that she has printed including the coveted Full Moon Forest. However, I have mixed feelings about the quilts. Either you love them or not. There are a few I could pass on, and several I love. I do NOT regret buying the book at all. The quilt pattern illustrations are just that, illustrations. I would prefer more distinct images for the artwork, but that's just my opinion. Others may love the illustrations.

It's very hard to write a less than 5-star review for a quilt book. At the moment, there are two reviews: One person loves it, and one person hates it. I don't hate it, but I don't love it, either. I

guess I would sum it up like this...if I could have thumbed through it before I bought it, I would not have made the purchase. A couple of the smaller projects are nice, but the quilts didn't really grab me. My favorite quilt in the book is "Beanstalk," which is featured on the cover. However, there is just something NQR (not quite right) about the quilt when you look at it laid-out. I can't put my finger on it, but it just doesn't seem balanced to me. But I love the fabrics. Another quilt, "Shattered Glass" would have had some appeal, but the dark green fabric dominates, and just really strikes an uncomfortable chord with me. A couple of other quilts almost had the same effect. I can't predict how anyone else will react...that is just the nature of quilts...but I would suggest you try to get your hands on a copy before you purchase it. That way, if you like it, you'll be happy to buy it, and if you don't, you'll be happy to pass.

Kudos to Tula Pink for creating mouthwatering quilts with a modern day flair! The instructions are very easy to follow. The photos are awesome! Thumbs up to photographer Elizabeth Maxson for her unique styling abilities. She's the best! This book is a must have for quilters and fans who enjoy the beauty of quilts as an art form!

This book opened my mind to completely new and innovative ways to design a quilt. It's inspiring but many of the examples are so unique and beautiful, anyone could replicate them and yet feel as if they had created the design due to all the options one can incorporate into each project. If you never felt compelled or even slightly interested in trying quilting, this is the book for you. The projects are so much fun, you will find it hard to not put together a winning result. The instructions are presented so even if you have never sewn a seam, you will be able to complete a quilt and enjoy the process with Tula Pink's help.

From the moment I set my eyes on this I knew I would love this book. Contemporary, fun & colorful quilts. Fresh ideas. Easy designs. It's so pretty of a cover you could almost use it as a coffee table book. Can't wait to make the cover quilt & many others!

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